



Illustrator, 2 Positions (part-time)

Project: Children's Book Jam

Compensation: Approximately \$23.00 per hour (including benefits)

Hours/Weeks: Approximately 6 hours a week for 9 weeks in August and September 2021

Location: Online

Application Deadline: 4 May 2021 @ 5:00 PM

Interview Period: May 6 and 7

Create Empowering Stories for Children, Change the World

Are you a Sheridan student with an interest in storytelling, writing, illustration, and children's books? Yes! Are you passionate about social justice? Double-yes? Then consider submitting an application to this exciting Illustrator opportunity.

Successful applicants will attend a series of workshops that pilot a new process for the collaborative creation of illustrated children's books that explore themes of social justice. Breaking from established industry practices in which the writer and illustrator create in isolation mediated by the editor, we're piloting a new model in which the writer, illustrator, managing editor, and art director collaborate throughout the entire production cycle.

In this role, you'll apply your talents in illustration, storytelling, and collaboration to create a prototype of an illustrated children's book.

Research

Successful applicants will also contribute to research assessing the effectiveness of the pilot creation process. They will receive paid training in research ethics, complete weekly surveys, and participate in a debrief interview at the conclusion of the project. This project is funded by a Sheridan SRGA Growth Grant and the proposed research has received approval from the Sheridan Research Ethics Board (SREB No. 2021-04-001-014). Participation is entirely voluntary, and participants reserve the right to withdraw at any point.

The Team

The research team includes Kylie Hartley (Professor of Psychology & Creativity), Mahak Jain (Professor of Creative Writing), Prof. Hyein Lee (Professor of Illustration), Brandon McFarlane (Professor of Creativity & Creative Thinking), and Owen Percy (Professor of Literary Studies). All successful applications will attend workshops lead by the research team and receive substantial mentorship throughout the process.

Diversity

Sheridan is deeply committed to promoting diversity, advancing equity and fostering a culture of inclusion. Therefore, we invite applications from marginalized and equity-deserving groups, particularly members of BIPOC communities. Persons with a disability may contact the Human Resources department to request accommodation at any stage of the recruitment process. We thank all applicants in advance for their interest in this position. Only those applicants selected for an interview will be contacted.

Ready to Apply?

We're looking to recruit curious, creative, and diverse students to our team. Tell us why you want to learn more about creating and publishing illustrated children's books that explore themes of social justice, and what skills you can bring to the collaborative process. If relevant, identify any potential barriers to participation in your cover letter, and we'll do our best to find a solution.

Please submit the following materials via email to brandon.mcfarlane@sheridancollege.ca by 5:00 PM on 4 May 2021:

- A **cover letter** stating your motivations for joining the team and what talents you bring to the project
- A **resume** outlining relevant experience with the contact information of a Sheridan professor who can provide a reference
- If relevant, a copy or link to your **portfolio**

Please use "Application, Illustrator, Surname" in the subject line of the email.

Questions or concerns? Send an email to brandon.mcfarlane@sheridancollege.ca and you'll receive a response within a business day.